Issue No. 3 November 2021

NEWS

Nancy Staub Laughlin







Welcome to the Fall issue of my newsletter...

I was in NYC last June seeing my exhibit at Carter Burden Gallery and visiting many galleries that had just reopened. I was struck and inspired by the enormous scale of the work. I have always worked what I thought to be large, but in comparison, my work became medium sized. I challenged myself to try and create a large scale work on paper, but to also be realistic in thinking of the challenges of transporting, framing, etc. I came up with the idea of a triptych. Each panel could be individually framed, but would equal one large piece. In NYC, I saw a triptych that was also framed individually, but hung frame to frame to look like one. I made the decision to do the same with *Effervescence of the Sparkling Wave* (below). I would call it a success. I look forward to doing more!



Effervescence of the Sparkling Wave

35 x 90, pastel on paper, photographs

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New Articles...

My exhibit at Carter Burden Gallery in Chelsea was a great success last June. It was refreshing to be amongst art again since Covid began. Please read the wonderful review from Gallery and Studio magazine written by Mary F. Holahan, PHD, Curator of Collections and Exhibitions, Delaware Art Museum (click on the logo below to read the review).



The biggest hurdle this late summer was Hurricane Ida, which devastated my studio. Thankfully, most of my work was hanging on walls, but major damage to the structure and floors. I have since rebuilt and can finally get back to work! I hear my late father saying, "Get moving." It always works.

Currently, I am involved with a fundraising exhibition through Bridgette Mayer Gallery in Philadelphia. I chose to use one of my photographs for the panel, which is below.

Thank you for taking the time to read my news. I always appreciate it. Stay tuned for new exhibitions.



Precipitation

BRIDGETTE MAYER GALLERY



Nancy Staub Laughlin, Precipitation, 10 x 10 inches

Hope & Possibility

Benefit Exhibition for

Tools for School and EducationWorks

OCTOBER 7 - NOVEMBER 19, 2021

Location: 990 Spring Garden St, Philadelphia Opening Reception: Thursday, October 7, 5:30-8:00pm Closing Reception: Friday, November 19, 5:30-8:00pm

Exhibition Preview beginning September 30:

https://bridgette-mayer-gallery.myshopify.com/

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