

NEWS

Nancy Staub Laughlin



In the Midst of the Flurry, 34 x 45, pastel on paper, mounted photographs

What I've been up to...

During this challenging time, I hope I can “lighten” your day with a recent work “In the Midst of the Flurry” and other news.

On the following page is an article written by Anne Levin for the Princeton newspaper *Town Topics*, which is not only a profile of me, but also honors my late, talented brother Jack Staub, who was my best critic.

I was also honored as Artist of the Day on December 2, by the National Association of Women in the Arts on Instagram and email. See page 3.

Stay tuned in 2021 for two more magazine features and new work. Finally, a few uplifting quotes to help us carry on...

“To be an artist is to believe in life.”

— Henry Moore

“Creativity takes courage.”

— Henri Matisse

“Don’t think about making art, just get it done. Let everyone else decide if it’s good or bad, whether they love it or hate it. While they are deciding, make even more art.”

— Andy Warhol



Volume LXXIV, Number 46

www.towntopics.com

75¢ at newsstands

Wednesday, November 11, 2020



NATURE VS. GLITTER: “Flowering, Froth and Flurries” is among Nancy Staub Laughlin’s works created with pastel on paper and mounted photographs. The artist has exhibited her work around the country.

By Anne Levin

Nancy Staub Laughlin’s artwork is a combination of elements. Photographs of landscapes in different seasons might be mixed with things that sparkle and glow. The Skillman-based artist has exhibited these assemblages at galleries and museums in New Jersey and beyond. Next spring, she is scheduled to have a show at New York City’s Carter Burden Gallery.

“I describe them as still lifes, almost, but more,” she said of her work. “I incorporate the landscape. I look at it almost like a mathematical equation. I love sparkle. I’m totally obsessed by it. I’m putting together two opposites that, together, become one. It’s how I see the world.”

Laughlin has known since seventh grade that art was her calling. One of six children, she grew up in Connecticut and came to Princeton to work in the atelier of Seward Johnson after graduating as a sculpture major from Philadelphia’s Moore College of Art.

“I think I was actually the first apprentice to theoretically graduate,” she said of Johnson’s program, then located at an old schoolhouse on Alexander Road (the Johnson Atelier is now in Hamilton). Working for Johnson during the day and waitressing at The Annex restaurant on Nassau Street at night, she was able to make a living.

Through her brother, the late author, actor, playwright, and gardener Jack Staub, Laughlin connected with a New York gallery. She has since balanced her artwork with garden design, needlepoint, and raising a family. The artwork, she said, is her career; the garden design is her passion.

“We live on a farm. I got really into the gardening because I’m an outdoors person, and my brother was very involved in it,” Laughlin said. “It just became the perfect thing to do. With a creative eye, you really see things differently. I can just see it. I have been hired for jobs where they have gone through the landscape designers around here and they don’t like the design. So I get hired. I haven’t had an unhappy customer yet, unless something dies, and that’s not my fault.”

Her artwork has grown, but always retains her perspective. Adding photographs to her pastel drawings was a major step. “I’m very true to what I want to portray, but I also change a little bit,” she said. “People say I’m consistent in my vision, and one can always recognize my signature style no matter how much I’ve changed or grown.”

Laughlin is hoping the pandemic will have eased in time for her spring show at the Carter Burden Gallery, where she has exhibited in the past. Her additional New York credits include the Newhouse Gallery and Noho Gallery. In New Jersey, she had a one-person show at the New Jersey State Museum and has been exhibited at the Noyes Museum, Prudential Corporate Gallery, Bristol Myers Squibb, and Johnson & Johnson headquarters.

“I’m very passionate about what I do,” she said. “I’m a total creative person, not just focused on this [artwork]. Whatever you put in front of me, I will turn it into something creative and do it really well.”



National Association of Women Artists, Inc.

Dear NAWA Members,
Today we are delighted to share our #NAWAArtistOfTheDay!

Meet Nancy Staub Laughlin!

Nancy Staub Laughlin, an accomplished, New Jersey based artist, has created a new concept of the "still life" working with pastels on paper and photography. Nancy's newest series, which she refers to as "assemblages", incorporates the photograph into the pastel drawing. These dynamic, layered, juxtaposing assemblages allow the viewer to enter her world of color, light, dimension and beauty from a different perspective.

Nancy has a BFA degree from Moore College of Art, PA. She is currently with Carter Burden Gallery in NYC. She has been recognized and honored at the New Jersey State Museum and is included in the permanent collection. Nancy is represented in many private and public collections and was honored to be chosen to be in the NAWA collection at the Zimmerli Museum, Rutgers University, NJ. Nancy received the Miriam Shorr Memorial Award, Works on Paper, through the National Association of Women Artists exhibition, Open Horizons 2018. Nancy's next exhibit will be at Carter Burden May/June 2021.



Stay well and keep creating!

Sincerely,
Natalia and Biana

Natalia Koren Kropf
NAWA President

Biana Kovic
NAWA Executive Director

National Association of Women Artists, Inc.
315 West 39th Street, Suite 508, New York, NY 10018
www.thenawa.org | www.NAWAonlinegallery.org
www.facebook.com/theNAWA
Tel: 212.675.1616 | email: office@thenawa.org