

VOL. 9, ISSUE 1 SPRING 2021

INTERVIEW
JANE SMILEY

IN TRANSLATION
YOSANO AKIKO
JOÃO MELO

POETRY
KATIE OLSON AFSHAR
JEFF FEARNSIDE
LUCIAN MATTISON
JULIE MURPHY
JOSE LUIS OSEGUERA
LINDA PASTAN
KATHRYN PETRUCELLI
CONNIE SOPER
JOHN STRULOEFF
PEPPER TRAIL
JAMIE WENDT
BRENDA YATES
CHUN YU

FICTION
CHRISTIE B. COCHRELL
GINA OCHSNER
SUPHIL LEE PARK

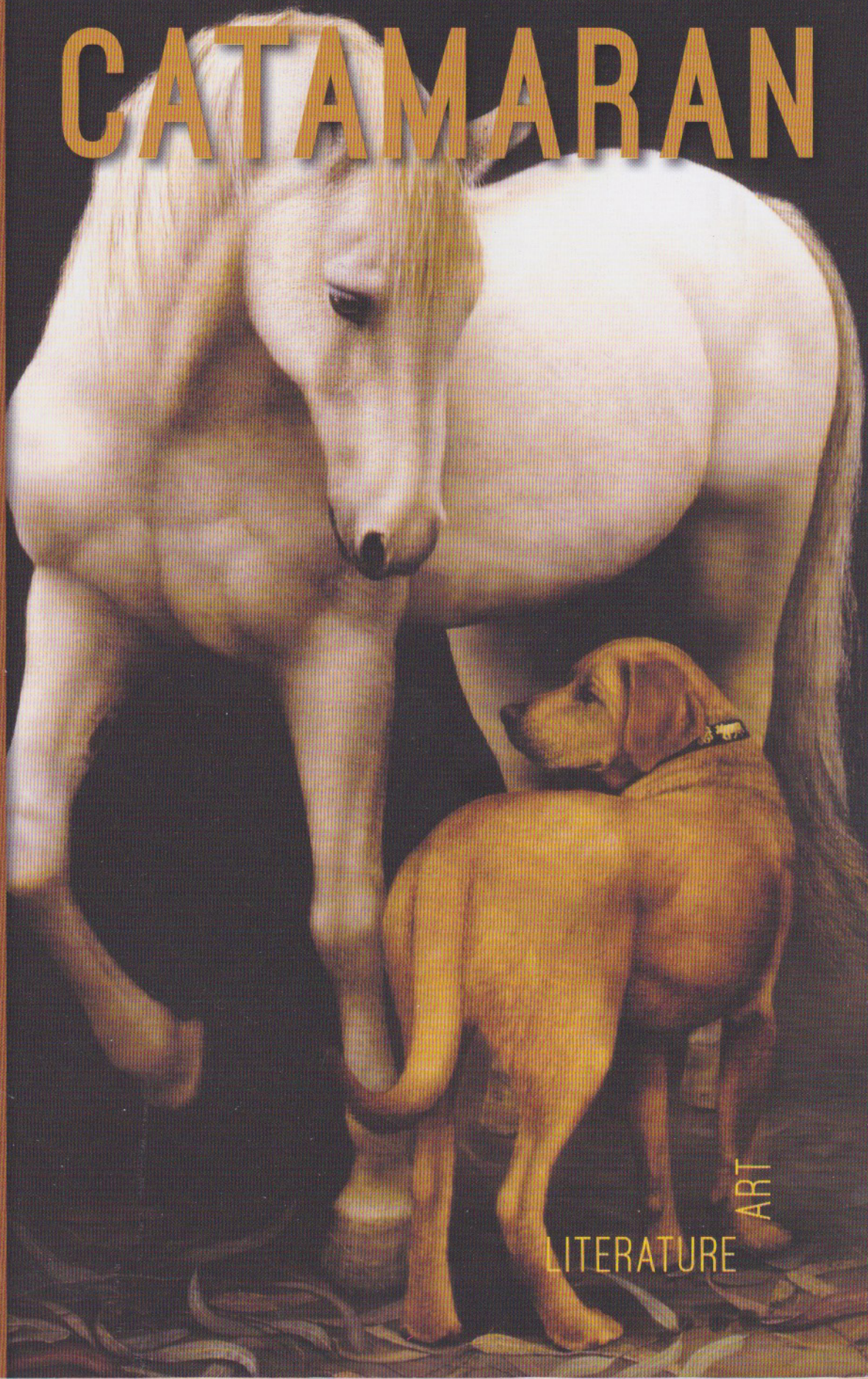
NONFICTION
CAROLYN BRIGIT FLYNN
JAMES HARMS
JERRY DALE MCDONNELL
LISA ALLEN ORTIZ
NEAL SNIDOW
RENEE C. WINTER
REBECCA YOUNG

ART
ÉRIC ANTOINE
NICHOLAS COLEY
DAVID CUTHBERT
RICHARD DIEBENKORN
GAELA ERWIN
MARI KLOEPPPEL
NANCY STAUB LAUGHLIN ←
BURT LEVITSKY
DOREN ROBBINS
BILL SCOTT
NEAL SNIDOW
RUTH STAGE
DAMIAN STAMER
DIANA TREMAINE

US\$14 · C\$15



CATAMARAN



ART

LITERATURE

NANCY STAUB LAUGHLIN

The Equation of Sparkle, 2015

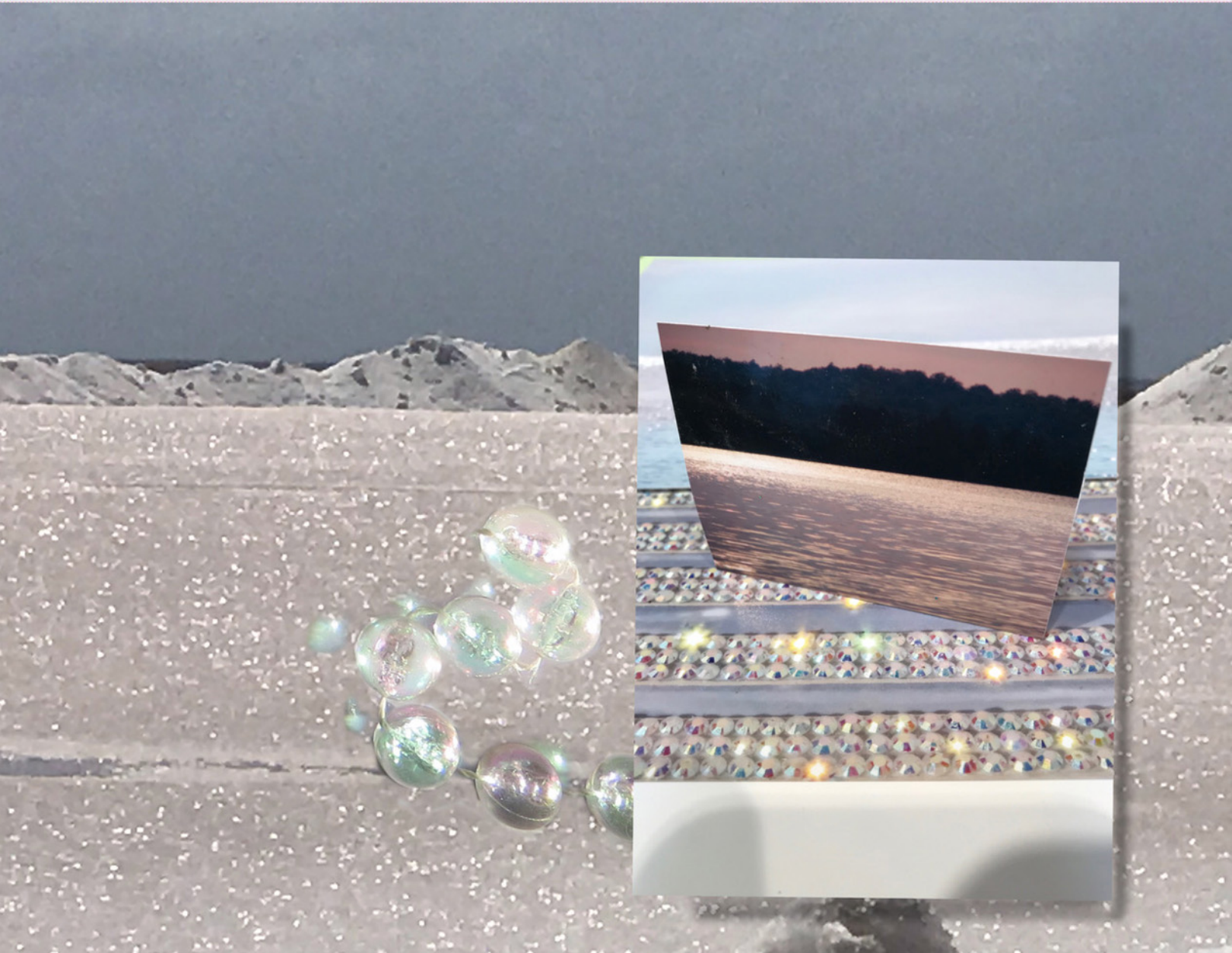
Assemblage with pastel on paper and photographs, 36 x 48 in.



COURTESY THE ARTIST

NANCY STAUB LAUGHLIN

Shimmering Sparkle, 2020
Layered photograph, 13 x 19 in.



COURTESY THE ARTIST

NANCY STAUB LAUGHLIN

*The Sparkling Waves
and Blossoming Snow, 2019*

Assemblage with pastel on paper and photographs, 28 x 35 in.



COURTESY THE ARTIST

NOTES ON THE ARTISTS

French photographer **Éric Antoine** was born in 1974. The French countryside is the setting for his wet plate collodion photography. Without being too nostalgic, he photographs individuals contemplating nature and their own solitude. The pictorialist aspect of these photographs, shot with nineteenth-century lenses, reinforces a romantic and mysterious atmosphere.

Nicholas Coley was born in Connecticut in 1971 and raised in Muir Beach, California. He studied art at L'école des beaux arts and at the Marchutz School of Fine Arts, both in Aix-en-Provence, France. He holds a BA in painting from Evergreen State College in Olympia, Washington; lived, studied, and painted for a year in a Vietnamese Buddhist monastery in southwestern France; and is a familiar face in the woods at San Francisco's Presidio. Coley's art is often likened to that of the Impressionists and the Society of Six.

David Cuthbert studied fine art painting at the Central School of Art and Design in London, England. Since 1985, with his wife, Ros, he has been running a private art school, now called the Art Shed, in Winscombe, North Somerset. He is a member of both the Bath and St Ives Societies of Artists. He has paintings in private collections in the United Kingdom, United States, France, Germany, Spain, Italy, Switzerland, Sweden, Australia, and Japan.

American painter **Richard Diebenkorn** (1922–1993) was a member of the California school of abstract expressionism. His paintings move back and forth between representational and nonrepresentational imagery in his quest to translate his visual experience into painterly form.

Gaela Erwin is a figurative artist known for her psychologically dense portraits of friends and family. These explorations in oils and pastels of the interior lives of her sitters have been selected for the BP Portrait Award 2018 Exhibition and commended in the Outwin Boochever Portrait Competition, in addition to garnering other awards. Erwin's paintings are in private and museum collections, including at the Speed Art Museum, Indianapolis Museum of Art, and Huntsville Museum of Art, to name a few.

Mari Kloeppel is drawn to paint through sheer passion for her subjects—animals. Most she knows well, having lived with them for years at her rural home in Elkhorn, California, north of the Monterey Peninsula. Others she has encountered through animal rescues or friends. Her work epitomizes an emotional connection versus an anatomical documentation. Kloeppel has dedicated her life to rescuing wildlife and domestic animals with local organizations and preserving habitat for the native animals of California's Central Coast.

Nancy Staub Laughlin is a pastel artist and photographer based in New Jersey. She has created a new concept of the "still life." These dynamic layered photographic studies allow the viewer to enter her world of color, light, dimension, and beauty from a different perspective. The late Sam Hunter, art critic and historian of modern and contemporary art, said of her work, "The photographs become touchstones of her final printed forms, points of reference that allow her to layer images, add more elements, shade or amplify certain effects that appeal to her as the work progresses."

Burt Levitsky is an American painter, born in 1939 in New York City. His highly realistic paintings take on a Luminist quality as a result of artistic liberties. He has exhibited in museums and has won numerous awards.

Doren Robbins is an award-winning poet and artist. His poems and artistic works have appeared in many journals including *Another Chicago Magazine*, *APR*, *Iowa Review*, *Kayak*, *Miramar*, *Red Wheelbarrow*, and *Sulfur*. In 2021 Spuyten Duyvil Press will publish *Sympathetic Manifesto: Selected Poems 1975-2015*. He lives in Santa Cruz and teaches literature at Foothill College.

Bill Scott is an abstract painter and printmaker. He is represented by Hollis Taggart, New York City, where he has had eight solo exhibitions. His works are in public collections, including at the Cleveland Museum of Art, Delaware Art Museum, Philadelphia Museum of Art, and Woodmere Art Museum.

Neal Snidow writes and photographs in Magalia, California. His work has appeared in *Catamaran* and *Chicago Quarterly Review*. His book *Vista Del Mar: A Memoir of the Ordinary* was published by Counterpoint Press in 2016.

Ruth Stage is a British artist who uses the ancient egg tempera painting technique in her work and is known for her landscapes. Born in Hartlepool, Stage studied at the Royal Academy Schools, graduating in 1995. In 1999 she was elected to the New English Art Club.

Damien Stamer received his MFA from the University of North Carolina at Chapel Hill in 2013 and his BFA from the Herberger Institute of Art and Design at Arizona State University in 2007. His works examine the landscape he explored as a child in rural North Carolina.

After getting her fine arts degree at the University of California, Los Angeles, in 1988, **Diana Tremaine** lived in Los Angeles for fourteen years, where she taught painting and drawing at Taft College and Chino's state prison for men. In 1999, Tremaine moved to Bozeman, Montana, where she now lives and works. In addition to inclusion in numerous gallery exhibits across the country, Tremaine's work resides in public and private collections from Japan to Switzerland to exclusive mountain resorts.