



THE WAVE OF SPARKLE



ETHIEREAL.

WORKS BY NANCY STAUB LAUGHLIN

BY ANNIE KATZ

Nancy Staub Laughlin, a tenacious and accomplished New Jersey-based pastel artist, and photographer, redefines “still life” art through refreshingly unique and dynamic pastel drawings that truly mesmerize the eye. The extraordinary depth and the revitalized approach to her newest technique, which she refers to as “assemblages,” infuse the artwork and speak volumes to her accolades and self-guided expertise.

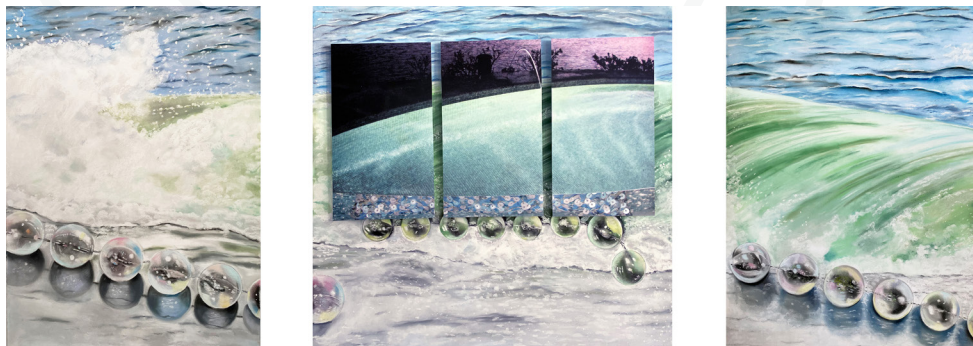
After visiting Nancy in her studio outside of Princeton, NJ, and admiring her creative space, I thought her innate artistic ability, and dimensional drawings were unlike anything else.



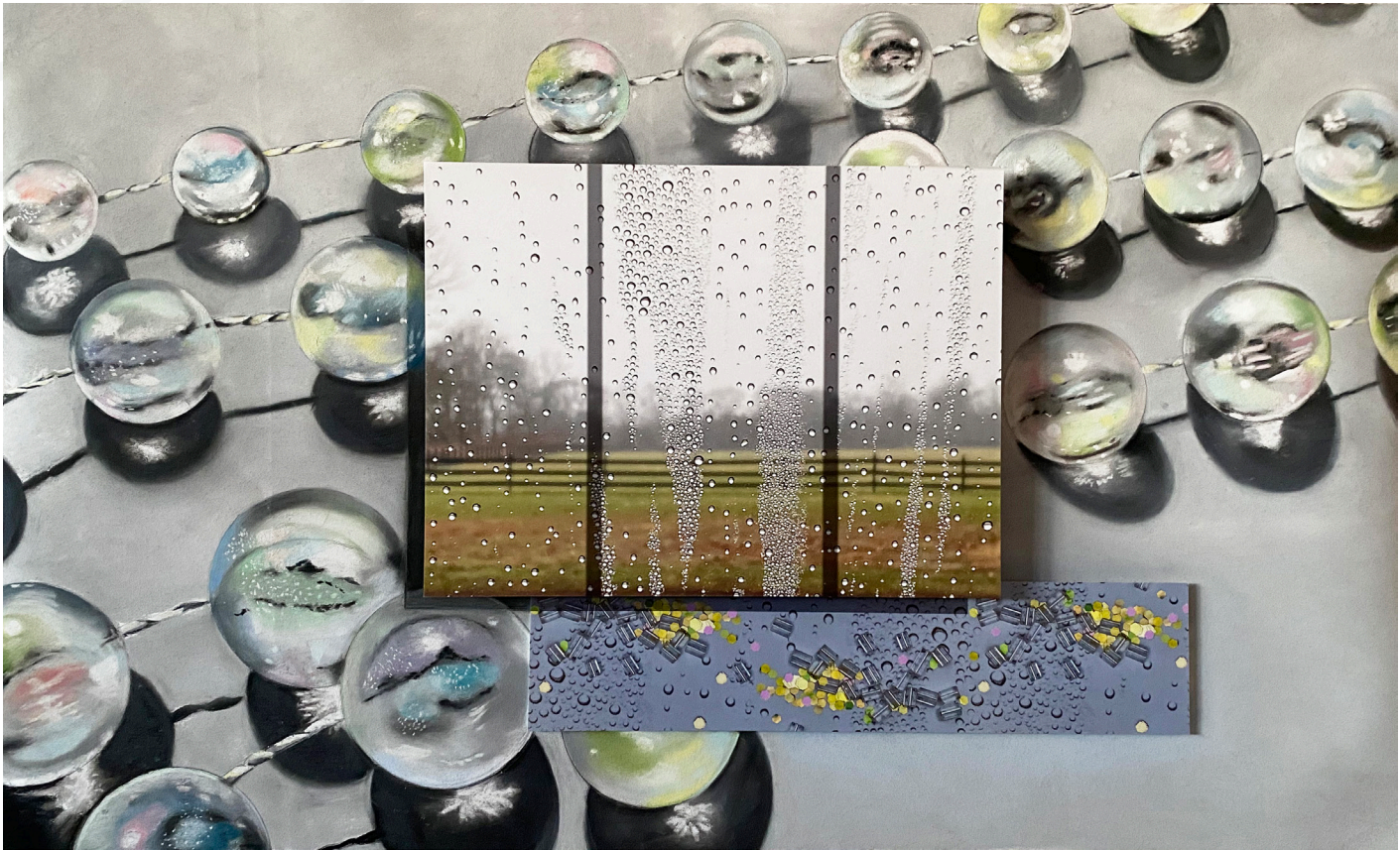
LIGHTENED EXHILARATION OF SPARKLE



PERFECTION OF RAIN



EFFERVESCENCE OF THE SPARKLING WAVE



THE SPARKLING DROPS OF RAIN

Nancy says she has always known that art was her calling; she had an unusual eye and saw things beyond what they really were. She saw color and depth in everything occupying her environment which proposes an exceptional ability. Originally from Connecticut, Nancy attended a boarding school in New Jersey as a young girl. She enrolled in many art classes and was immediately commended by her mentors for her undeniable talent. She was bold in her approach to tasks and defied the status quo of traditional art which translates into her artistry today.

At the onset of her career, Nancy attended the Moore College of Art & Design in Philadelphia, PA, where she received a Bachelor of Fine Arts degree and was the recipient of a travel fellowship. This was a competitive initiative with exacting qualifications and Nancy's ambitious outlook on trusting her instinct and redefining the traditionality of art landed her in the right position to receive this fortuitous

opportunity. She ventured to the South of France to elevate her skillset, sculpting in limestone during the day and painting at night. Despite the discouraging critiques made by mentors within the program, she quickly adopted the mindset to do what you need to do because your instincts will never steer you wrong.

After graduating from the Moore College of Art & Design, she found her home in Princeton, NJ, where she started a job working for Seward Johnson as an apprentice and later spent some time as a graphic designer. Every step in Nancy's career was a remarkable stride toward further developing her portfolio and branding a name for herself as an artist. At Nancy's current estate, she transformed large bays that the previous owner used for car collectibles into an impressive art exhibit, a secluded space where she can let her creative energy flow for hours on end while motivated by her surrounding, finalized artwork.



THE LUMINOSITY OF THE BLIZZARD



CRYSTALLIZATION OF THE WAVE

Nancy's creative process of this new concept of the "still life," seamlessly blends pastels on paper with her own photographs. After photographing "stills," which are usually the purest elements of nature, she uses them as a reference to complete the final drawing referred to as "assemblages." The depth and dimension of these assemblages are so unique and attractive to the naked eye. They unveil multi-dimensional layers and colors from a rare perspective that enlightens the complex artistry of Nancy Staub Laughlin. She works intensively on one project at a time, each creative piece taking a month or two at a time. Nancy playfully balances nature and glitter while always committing to a consistent, signature style.

Nancy's inspiring work can be admired in many acclaimed exhibits along the East Coast. With exhibitions in New Jersey, New York, Pennsylvania, Massachusetts, Connecticut, and Maryland, her work radiates creative energy both far and wide. Nancy's deepened passion for art and authentic technique serves as the foundation of her portfolio and undoubtful talent. She warmly grants the viewer a glimpse into the dazzling world of multi-dimensional art that captures the eye and enlivens the soul.